

DEMI DANIELLE NICKS
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EDUCATION

Ph.D. in Music Theory Expected 2024
The Graduate Center, City University of New York, New York, NY

M.M. in Music Theory 2018
Florida State University, Tallahassee, FL

B.M. in Music Theory and Composition, Theory Emphasis 2015
Stetson University, DeLand, FL
Thesis: "Determining Hierarchy in the Solo Piano Works of Tōru Takemitsu" (advisor, Noel Painter)
Graduated Magna Cum Laude

TEACHING EXPERIENCE

➤ Full Classroom Control

Music Theory I, Graduate Teaching Fellow, Hunter College 2020
Taught Music Theory I synchronous online via Zoom (12 students); full classroom control.
Music fundamentals, two-voice species counterpoint, and beginning of diatonic functional harmony and four-part writing.

Music Theory I, Graduate Teaching Assistant, Florida State University 2017
Taught Music Theory I (approx. 20 students); full classroom control.
Music fundamentals, two-voice species counterpoint, and beginning of diatonic functional harmony and four-part writing.

Music Theory II, Graduate Teaching Fellow, Hunter College 2021
Taught Music Theory II synchronous online via Zoom (21 students); full classroom control.
Completed study of diatonic harmony, beginning chromatic harmony and modulation to the dominant; phrase and period structure.

Music Theory II, Graduate Teaching Assistant, Florida State University 2018
Taught Music Theory II (approx. 20 students); full classroom control.
Completed study of diatonic harmony, beginning chromatic harmony and modulation to closely-related keys; phrase and period structure, small binary forms.

Sight Singing & Ear Training III, Graduate Teaching Assistant, Florida State University 2016
Taught two sections of Sight Singing and Ear Training III (approx. 18 students per section); full classroom control.
Singing and dictation of moderately chromatic and/or modulating excerpts. Aural recognition and analysis of binary and ternary forms. Preparation of common harmonic progressions on keyboard.

TEACHING EXPERIENCE, continued➤ **Full Classroom Control, continued****Sight Singing & Ear Training IV, Graduate Teaching Assistant, Florida State University**

2017

Taught two sections of Sight Singing and Ear Training IV (approx. 18 students per section); full classroom control.

Singing and dictation of highly chromatic and/or modulating excerpts (19th cent. chromaticism). Aural recognition and analysis of rondo and sonata forms. Preparation of common harmonic progressions on keyboard.

➤ **Teaching Assistant****Music Theory II, Assistant, Stetson University**

2016

Presented short and class-length lectures and test review for various topics. Graded assignments and facilitated classroom activities. Participated in weekly Theory II faculty meetings discussing scheduling, pedagogy, and policy.

Music Style and Analysis, Assistant, Stetson University

2016

Presented short lectures for specific topics and test review. Graded assignments and facilitated classroom activities. Participated in weekly Analysis faculty meetings discussing scheduling, curriculum, and policy.

Music Culture, Assistant, Stetson University

2015

Provided input for creating assignments, lesson planning, and post-class reflection. Presented short lectures for specific topics and test review to 80+ students. Graded assignments, communicated with students, and took attendance.

➤ **Tutor****Music Theory I and II, Tutor, Florida State University**

2016–2017

Tutored students individually for course credit. Attended weekly staff meetings to discuss course content, pedagogy, and policy.

Aural Training IV, Tutor, Stetson University

2016

Designated tutor for visually impaired student. Reviewed dictation and sight-singing homework. Operated accompanying software.

Music Theory I–IV, Tutor, Stetson University

2012–2015

Designated tutor for four-semester theory sequence, aural training, and keyboard. Tutored students individually.

HONORS AND AWARDS

Accessibility Travel Grant, Society for Music Theory

2019

HONORS AND AWARDS, continued

Nominated and featured in <i>Florida State University News</i> article “FSU master’s student spreads love of music through teaching” https://news.fsu.edu/student-stars/2018/04/02/demi-nicks/	2018
Doris Williams Davis & William McClure Davis Endowed Award, Stetson University Presented to graduating female Voice major who has demonstrated resilience and good work ethic	2015
Presser Scholar Award, Sponsored by the Theodore Presser Foundation Presented to outstanding rising senior music major by vote of Stetson music faculty	2014–2015
Speaker at Stetson’s FOCUS Orientation Welcoming Ceremony for new students	2013
2 nd Prize, Stetson University Composition Competition	2012
Most Outstanding Freshman Award, Stetson University School of Music	2011–2012
William E. Duckwitz Talent Scholarship	2011–2015
Lori and Gary Reddick Endowed Music Scholarship	2012–2014
Presidential Academic Scholarship	2011–2015

CONFERENCE PRESENTATIONS (Refereed)

“Something ‘Freakish’: Broken Bodies in Ligeti’s String Quartet No. 2” Rocky Mountain Music Scholars Conference (Tucson, AZ)** ** Mostly the same as below but emphasized inversive symmetry rather than embodiment.	2018
“Something ‘Freakish’: Disability and Narrative in the Music of György Ligeti” Music Theory Society at Florida State University’s 35 th Annual Forum (Tallahassee, FL)	2018
Music Theory Southeast (Columbia, SC)	2018

ORGANIZATIONS AND OTHER PROFESSIONAL ACTIVITIES

Research Assistant to Joseph N. Straus Edited and provided input for upcoming publications; prepared seminar materials	2019–2020
Member of Committee on Accessibility and Disability, Society for Music Theory	2019–2022
Guest Speaker in Alice-Ann Darrow’s Music in Special Education course	2018
Member of Florida State University’s “University of Choice” Initiative Promoted awareness, inclusion, and accessibility for persons with disabilities	2017–2018
Member of Florida State University’s Music Theory Society	2016–2018

ORGANIZATIONS AND OTHER PROFESSIONAL ACTIVITIES, continued

Peer Success Coach, Stetson University	2014
Secretary, New Music Machine (Student Composers Group), Stetson University	2012–2013
Stetson University Opera Theatre Member	2013–2015
Chorus- Mozart's <i>Idomeneo</i>	
Christine- "Angel of Music" from Webber's <i>Phantom of the Opera</i>	
The Executioner- Bernstein's <i>Candide</i>	
Ericlea- Monteverdi's <i>Il Ritorno d'Ulisse in Patria</i>	
Cantor and Choir Member, Sacred Heart Catholic Church, Jacksonville, FL	2011–2015

REFERENCES

L. Poundie Burstein, Professor of Music Theory
 (212) 772-5121
 poundieburstein@gmail.com

Nancy Rogers, Professor of Music Theory
 (850) 644-4142
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Denise Von Glahn, Professor of Musicology, Coordinator of Musicology, and
 Director of Center for Music of the Americas
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